EUROPEAN SOCCER GARNERS U.S. FANDOM

A SNAPSHOT OF HISPANIC

SOCIAL CONVERSATIONS...

POINTS OF PASION

Q2–2018 ALMA

QUARTERLY digest

culture

WHAT'S

RENDING

The UEFA Champions league concluded in May with some serious drama and fireworks on display. The dedication and passion of the fans were rewarded with an exciting final two games with some jaw-dropping action. Several golazos were extolled on Twitter by Hispanic fans who showed a deep appreciation for the feats themselves.

The UEFA Champions League garners a global audience of about 350 million each year and this year in the U.S., 2 million watched on Fox and 1 million watched on ESPN Deportes – the most ever in the U.S. for this tournament final. While still less than half of the UK audience, it's an indication that fútbol is growing in popularity in the States, and that the growth is not just limited to the Hispanic audience.

What's also striking about UEFA, is that people are moving from following entire teams to individual players. Despite their countries not being represented, Hispanics showed great interest in the European league and especially in the players themselves. The same is true about the World Cup, where Americans were following Latin American players despite the U.S. team not qualifying this year.

2018 WORLD CUP EN ESPANOL

@jennaudrey

GOOSEBUMPS over this victory and a huge smile on my face. México!!!! () #GermanyvsMexico #GERMEX #Mundial2018#WorldCup

@ksuarez_4

It's only day 2 and this #WorldCup has already had more unexpected plot twists than any drunken weekend I've ever had #Mundial2018 @NataliaSylv

Two words I love, especially during

@Romi_ El karma y la justicia divina hace su presencia hoy en el #Mundial2018 con #peruvsfrancia y #argentinavscroacia ! #MundialDeRusia #MundialDeRusia2018 #WorldCupRussia2018

#WorldCup18: golazo & suacata.

"OUR APPROACH IS TO BE EVERYWHERE, ALL THE TIME. WE WANT TO STREAM SOMETHING WORLD CUP-RELATED 24 HOURS PER DAY."

TELEMUNDO DEPORTES PRESIDENT

@YorberRojas15

ESTE GOL.

@FutbolBible

FINAL. OH MY GOD.

@PiscoisPeru

ICHAMPISNS 👷 🛞 🗖 🗉

FUTBOL

twitter.com/illegoal/statu..

Golazo de Cristiano Ronaldo

53 PM - 11 Apr 2018

CUANDO TE PREGUNTE PORQUE EL

FUTBOL ES OTRO ARTE MUESTRALE

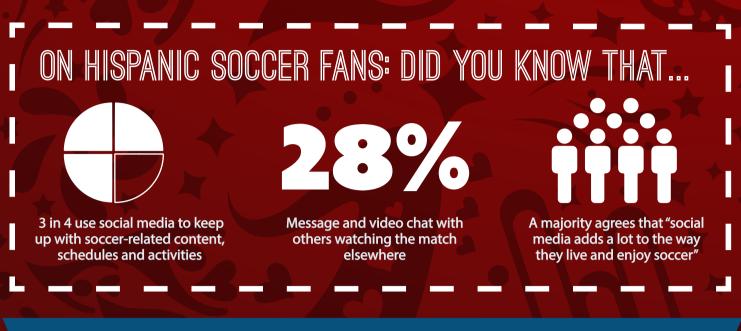
GARETH BALE JUST SCORED THIS

GOAL IN THE CHAMPIONS LEAGUE

EL MEJOR GOL DE LA HISTORIA DEL

The 2018 World Cup in Russia took the soccer viewing experience by storm. Not only do TV ratings confirm the growing popularity of the sport across Hispanic and non-Hispanic consumer markets, but the "Latino way" of experiencing and watching the games themselves is also transcending cultural lines.

According to the recently released study "La Ola de la FIFA 2018" done by NBCUniversal Telemundo Enterprises, both Hispanic and non-Hispanic audiences prefer watching the World Cup broadcast in Spanish. The study revealed that almost 8 in 10 Hispanics (77%) and 1 in 4 non-Hispanics "enjoy watching soccer games in Spanish more than watching them in English"; they feel the commentators are more passionate (80% of Hispanics and 45% of non-Hispanics) and that the overall experience is more authentic (76% and 31%, respectively).



SO WHAT?

These signals highlight the ever-increasing passion for soccer beyond just the Hispanic audience, creating even more opportunities for brands to connect in nuanced ways. Knowing that consumers desire the ability to immerse themselves in authentic experiences, brands should seek to develop omni-channel strategies that meet consumers where they are, with the content and experiences they crave. There is rarely a passion point that cuts across language, status, country of origin and culture, and brands need to be ready to connect with consumers who are already primed to engage.

Source: http://hispanicad.com/agency/research/world-cup-fandom-booming-en-espanol https://www.snl.com/Cache/snlpdf_18e34508-de8b-441a-a31e-c87b43d6feaf.pdf

THE LATI-NET STRIKES BACK AGAINST DISCRIMINATION

2018 has seen the rise of the internet as a "strike-back" tool against public acts of discrimination; a sort of nation-wide counter-movement silently encouraging people of all colors, backgrounds and ethnicities to do their part in condemning unacceptable behavior.

There's a growing lack of tolerance for intolerance, and minorities seem to be at the frontline of the cause. U.S. Hispanics for example, organized online on their own behalf to call out New York lawyer Aaron Schlossberg and a Montana Border Patrol agent, both for publicly harassing people for speaking Spanish.

- "THE SIMPLE TRUTH IS
- THAT IF RACIST BEHAVIOR
- IS INSULATED FROM
- SOCIAL SHAMING, IT WILL
- LIKELY CONTINUE AND
- MULTIPLY UNTIL IT
- BECOMES ACCEPTED."
 - LAILA LALAMI



Showing their solidarity with other minority groups, they also used social platforms to ridicule a woman for calling the police on African Americans for having a cookout. These acts of public shaming have even extended to fellow compatriots as evidenced by their online reactions during the early stages of World Cup, where they criticized their fellow Hispanic fans bad behavior toward fans of other ethnicities.

SO WHAT?

Though not all brands have historically been given public permission to take a stance on social issues, as more discriminatory instances occur, brands are increasingly expected to be unequivocal in their solidarity with those who are the target of discrimination—especially in cases where the incidents occur in their realm, as happened with both Starbucks and Fresh Market.

Source: https://www.thenation.com/article/the-social-shaming-of-racists-is-working/



Proponents of the genre often draw parallels with hip-hop, pointing out that both genres reflect their social context and face resistance with heavy racist and classist undertones—an unfortunate fact that Syntek himself laid bare when he said that such music "came from apes."

Most responses on Twitter from U.S. Hispanics boasted disapproval toward Syntek, even from those who admit they don't like reggaeton. Some invited him to create a reggaeton hit himself, while others simply did it for him, re-mixing his songs to sound like that of the genre.

SO WHAT?

Fun online debates can be a great forum for brand interactions, especially around topics like reggaeton that tend to be good-natured. However, it's important that brands keep in mind the biases and sometimes deeper undertones that may exist at the root of any debate, in order to avoid becoming embroiled in a controversy that's more emotionally charged than initially expected.

http://remezcla.com/music/aleks-syntek-anti-reggaeton-comments/









SO WHAT?

Last year, we saw Mexican street snacks take over the 'Gram and now we're seeing the overall rise in popularity of Latin snacks and foods across the board. These trends serve as indicators of both the increasing influence that Latin culture is having on the mainstream, as well as the increasing consumer desire to immerse themselves in new and real cross-cultural experiences. Brands that stay on top of evolving consumer preferences create more opportunities to connect by showing an understanding of what consumers are looking for — and who knows, maybe shifting tastes can inspire new ideas and innovation as well!

Source: Technomic Inc. "Smuckers Brief: Regional Hispanic Snacks," 2017



ALMA'S PROPRIETARY SOCIAL MEDIA LISTENING PLATFORM MONITORS A LARGE (AND GROWING) SAMPLE OF VERIFIED U.S. HISPANICS WITH THE GOAL OF UNCOVERING HISPANIC-SPECIFIC INSIGHTS FROM THEIR CONVERSATIONS ONLINE.

https://www.washingtonpost.com/world/the_americas/dc-colombian-squares-off-against-former-guerrilla-as-colombians-vote/2018/06/17/ab8c213e-6d89-11e8-b4d8-eaf78d4c544c_story.html?utm_term=.68e28758cdd2 https://www.washingtonpost.com/world/the_americas/lopez-obrador-a-leftist-wins-sweeping-mandate-in-mexican-presidential-ection/2018/07/02/4c5e1de4-7be3-11e8-ac4e-421ef7165923_story.html?utm_term=.27c4d60bafde

"here" are more interconnected than ever before. The Trump administration's deportation, immigration and family separation policies have caused outrage across America and among Hispanics. These measures create the very real possibility of being sent back to their countries — making what's happening there more critical than ever. By keeping tabs on pivotal moments in Latin America (as well as those in the U.S.), brands can gain important clues as to the full context surrounding the current U.S. Hispanic mindset, deepening and enriching their understanding of this complex consumer segment.

Other social listening tools capture only a portion of the Hispanic population – the Spanish-speaking ones. Our unique design allows us to listen to Hispanic conversations in any language. With a more representative sample, we ensure that we are consistently on the pulse of the topics and issues that are most important to them.

The trends and cultural flash points that we garner provide creative inspiration and real-time content that cuts through the clutter and pushes us to the center of consumer relevance – right where we want to be.

Want to know more about what's trending with Hispanics? Email us at info@almaad.com